

**Theatre Royal, Hay-Market,**  
**Sole Lessee and Manager, Mr. WEBSTER.**

**Warm Air Stoves are erected in the Theatre.**

††† *The new and original Comedy, in Five Acts, called*

# MARRIAGE

*continuing to be triumphantly successful, it will be repeated*

**EVERY EVENING**

*until further notice,*

**This Evening, FRIDAY, February 11th, 1842,**

Will be performed,

**ELEVENTH TIME,**

A NEW AND

**Original Comedy in Five Acts**

**By ROBERT BELL, Esq**

CALLED

# MARRIAGE

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

The Entre-act Music, will consist of

**Selections from Rossini's Opera "GUGLIELMO TELL"**

Arranged for the Orchestra, by T. GERMAN REED.

Sir Harry Vivid,	(M. P. for Middleton Regis)	Mr. WEBSTER,
Honorable Cavendish Pause,		Mr. WRENCH,
Mr. Doubtful,		Mr. STRICKLAND,
Mr. Baldwin,		Mr. STUART,
Mr. Wortley,		Mr. H. WALLACK,
Mr. Wyndham,		Mr. HOWE,
Drouk,		Mr. F. WEBSTER,
Sir Hyacinth Sharp,	Mr. WORRELL,	Mr. Shadow, Mr. THOMPSON,
	Mr. Grub, (an Editor)	Mr. GOUGH,
Gasp, Ribbs, Tumble,	{ Committee of the Pro Bono Publico Society, }	
	Charles, (Sir Harry's Servant)	Mr. CLARK,
		Mr. GALLOT,
		Mr. T. F. MATHEWS,
		Mr. CAULFIELD,
Adelaide Temple,		Miss CHARLES,
Fanny Belgrave,		Miss C. CONNOR,
Mrs. Doubtful,		Miss MAYWOOD,
Clara,		Mrs. EDWIN YARNOLD,
Lady Pierrepont,	{ Ladies Patronesses, }	Mrs. W. CLIFFORD,
Lady Blaize,		Miss CONNOR,
Lady Matchmaker,		Miss PARTRIDGE,
Mrs. Grant,		Mrs. STANLEY,
Miss Cast-off,		Miss MATTLEY,
Lucy,		Mrs. F. MATTHEWS,

Guests, Attendants, &c.

The EPILOGUE to be Spoken by

**Mr. WEBSTER and Miss CHARLES.**

to the Comedy,

**de la Couronne." Auber.**

**THIS THEATRE.**

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 Sole Lessee and Manager, **MR. WEBSTER.**  
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# MARRIAGE

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.  
 The Entrance Music, will consist of  
 Selections from Rossini's Opera "GUILIELMO TELLO"  
 Arranged for the Orchestra by T. GERMAN REED.

Sir Harry Vivid	(Mr. F. for Middleton Regis)	Mr. W. E. B. S. T. E. R.
Honorable Cavendish Parnes		Mr. W. R. E. N. C. H.
Mr. Doubtful		Mr. S. T. R. I. C. K. L. A. N. D.
Mr. Baldwin		Mr. S. T. U. A. R. T.
Mr. Wortley		Mr. H. W. A. L. L. A. C. K.
Mr. Wyndham		Mr. H. O. W. E.
Dr. D. R. O. U. K.		Mr. F. W. E. B. S. T. E. R.
Sir Hyacinth Sharp	Mr. W. O. R. R. E. L. L.	Mr. S. H. A. D. O. W.
Mr. Crab	(an Editor)	Mr. G. O. U. C. H.
Charles (Sir Harry's Servant)	Mr. C. A. U. L. F. I. E. L. D.	Mr. T. F. M. A. T. T. H. E. W. S.
Adelaide Temple		Mr. C. L. A. R. K.
Fanny Belgrave		Mr. G. A. L. L. O. T.
Mrs. Doubtful		Mr. T. F. M. A. T. T. H. E. W. S.
Clara		Miss C. C. O. N. N. O. R.
Lady Pierrepont		Miss M. A. Y. W. O. O. D.
Lady Blaine		Mrs. E. D. W. I. N. Y. A. R. N. O. L. D.
Lady Matchmaker		Mrs. W. C. L. I. F. F. O. R. D.
Mrs. Grant		Miss C. O. N. N. O. R.
Miss Cast-off		Miss P. A. R. T. R. I. D. G. E.
		Mrs. S. T. A. N. L. E. Y.
		Miss M. A. T. T. L. E. Y.
		Miss F. M. A. T. T. H. E. W. S.

The **EPILOGUE** to be spoken by  
**MR. WEBSTER and Miss CHARLES.**  
 The Epilogue to the Comedy.  
 de la Couronne. Aubert.  
 THIS THEATRE.